Guilden Sutton Church of England Primary School – Art Knowledge Organiser		
Year: 3	Focus Skill: Drawing	Term: Autumn
Images	What I've already learned	End Goal
<image/>	<ul> <li>Show increased control over pencil skills with more attention to detail in faces and bodies</li> <li>Draw lines of different sizes and thicknesses, with a variety of media (e.g., charcoal, pencil, and pastels)</li> <li>Sketch to make records</li> <li>Investigate tone by drawing light/dark lines using pencil</li> <li>Investigate textures and produce an expanding range of patterns</li> <li>Self-portrait in the style of Paul Klee</li> <li>Compare Klee and Da Vinci - Mona Lisa (Links with history work) - introduction to the Renaissance period</li> </ul>	<ul> <li>Use shading to add texture to the drawing</li> <li>Use line, tone, shape and colour to create mood and feeling</li> <li>Draw from observation and imagination</li> <li>Experiment with various pencils</li> <li>Use a sketchbook to document and develop ideas</li> <li>Begin to draw with accuracy</li> <li>Have an awareness of how pattern can be used to create texture</li> <li>Start to annotate sketchbooks to show thought process, as well as information about focus artists</li> <li>Use colour to create own version of Starry Night</li> </ul>
	Focus Artist	Key Vocabulary
	Vincent Van Gogh 1853 – 1890, Netherlands	Shading - creating light and dark Texture - how artwork 'feels' Line - a mark longer than it is wide Tone - how light or dark something is Shape - a 2D design with closed lines Observation - looking and watching Colour - the choice of colour in a piece Imagination - the ideas we have in our head Pattern - a repeated shape, line or colour

Guilden Sutton Church of England Primary School – Art Knowledge Organiser		
Year: 3	Focus Skill: Sculpture / 3D	Term: Spring
Key Vocabulary	What I've already learned	
Roll Loop	<ul> <li>Use rolled up paper, straws, paper/card and clay as materials</li> <li>Create models from imagination and direct observation</li> </ul>	Ind a long the state of the
Fringe	<ul><li>Experiment with different kinds of shapes</li><li>Join two parts successfully</li></ul>	
Tabs Cone	<ul> <li>Construct a simple base for extending and modelling other shapes</li> <li>Show an awareness that natural and human made</li> </ul>	
Curls	<ul><li>materials can be used to create sculpture</li><li>Join materials together and apply decorative techniques</li></ul>	
Spiral	• Discuss the work of other sculptors and relate these to their own ideas and designs	THE REPORT OF TH
Fold		
Slotted		
- Vocabulary explained in pictures in lesson 2		
End Goal	Focus Artist	Images
<ul> <li>Know that paper can be used in a range of different ways to create sculptures</li> <li>Show an awareness of how texture, form and shape can be transferred from 2D to 3D</li> <li>Work collaboratively to create a 3D layered scene</li> <li>Plan, shape, mould and make constructions from different materials</li> <li>Understand the different adhesives and methods used in construction</li> <li>Consider and discuss aesthetics</li> <li>Create a 3D scene inspired by LS Lowry</li> </ul>	LS Lowry 1887 - 1976, Stretford	