





Guilden Sutton Church of England Primary School


Love and Justice for All

Art Whole School Curriculum Progression Map

Our Christian Values: WISDOM, JUSTICE, COMPASSION, LOVE, FORGIVENESS, FRIENDSHIP

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<ul style="list-style-type: none"> Self-portrait, using mirrors, looking at features of ourselves and choosing appropriate colours. Produce Supertato and alien paintings and 3D models of rockets, spacecraft, aliens and planets. Recognise and use Autumn colours and participate in transient art with conkers, leaves and acorns. 		<ul style="list-style-type: none"> Valentine hearts in the style of Kandinsky using pens, pastels and coloured pencils Direct observational drawings of spring flowers using oil pastels and smudging techniques Use marbling inks to create Easter eggs. 		<ul style="list-style-type: none"> Use paint rollers, cellophane and tissue to create African sunset pictures with animal silhouettes. Recreate Van Gogh's Sunflower painting using impasto technique. 	
1	<p>Seasons</p> <p>Focus artist: Picasso</p> <ul style="list-style-type: none"> Self-portrait, traditional and in the style of Picasso Line drawing and painting <p>Focus skill: Printing</p> <ul style="list-style-type: none"> Create a collage of the seasons, autumn leaves Use objects to create prints (e.g., fruit, vegetables, or sponges) Begin to press, roll, rub and stamp to make prints 		<p>Kings and Queens</p> <p>Focus artist: Gunta Stolzl</p> <p>Focus skill: Weaving</p> <ul style="list-style-type: none"> Use a range of materials creatively to design and make products Learn paper joining techniques, including paper weaving using a loom – design a weaving chair in the style of Gunta Stolzl Explore different patterns and use of colour Link to English – can I weave a chair for the 3 bears? Learn about craft makers and designers and to use some of their ideas to help create pieces 		<p>Patterns from around the world</p> <p>Focus artist: Georges Seurat</p> <p>Focus skill: Printing and Patterns</p> <ul style="list-style-type: none"> Research African patterns and different fabrics Compare the art work of traditional England and Africa Explore pointillism and create art work with dots <p>Focus artist: Andy Warhol</p> <p>Focus skill: Digital Art</p> <ul style="list-style-type: none"> Use iPads independently to create pictures 	

	<ul style="list-style-type: none"> Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space Start to explore the use of sketchbooks to record ideas and practice skills 		<ul style="list-style-type: none"> Use simple tools e.g., brush and pen tools Experiment with filters and effects Edit work on an iPad Sketch animals using drawing apps
2	<p>Focus artist: Van Gogh</p> <p>Focus skill: Painting / Collage</p> <ul style="list-style-type: none"> GCOL collage in the style of Van Gogh (Starry night) Discuss Post-Impressionism and look at other examples Mix primary colours together to make secondary colours Make warm and cool colours collage Experiment with tints and tones by adding black and white Skyline of London Remembrance Day Poppy fields 	<p>Focus artists: Da Vinci, Paul Klee</p> <p>Focus skill: Drawing / Painting</p> <ul style="list-style-type: none"> Mona Lisa (Links with history work) - introduction to the Renaissance period Self-portrait in the style of Paul Klee Show increased control over pencil skills with more attention to detail in faces and bodies Draw lines of different sizes and thicknesses, with a variety of media (e.g., charcoal, pencil, and pastels) Show patterns and texture using lines and dots 	<p>Focus artist: David Hockney</p> <p>Focus skill: Sculpture / 3D</p> <ul style="list-style-type: none"> Observational drawings of Guilden Sutton and Chester City Centre Use rolled up paper, straws, paper/card and clay as materials Experiment with different kinds of shapes Join two parts successfully Construct a simple base for extending and modelling other shapes
3	<p>Focus artist: Van Gogh</p> <p>Focus skill: Textiles</p> <ul style="list-style-type: none"> Light and Shadow Van Gogh Biography Start to annotate sketchbooks to show thought process, as well as information about focus artists Starry Night-use of light and colour in artwork Use weaving to create a pattern Stitch materials, and add materials to provide interesting detail <p>Prehistoric art-cave paintings</p>	<p>Focus artist: L.S. Lowry</p> <p>Focus skill: Sculpture/ 3D</p> <ul style="list-style-type: none"> Drawing and painting – looking at naïve art 3D layered scenes - collaborative Show an awareness of objects having a 3rd dimension and perspective Show an awareness of the effect of time upon sculptures 	<p>Focus artist: Georgia O'Keefe</p> <p>Focus skill: Digital Art</p> <ul style="list-style-type: none"> Sketching and painting flowers – looking at American Modernism Use printed images taken digitally and combine them with other media to produce art work Use the internet to research an artist or style of art Collect information, sketches, and resources online
4	<p>Focus artist: Maria Thomas and Rick Roberts</p> <p>Focus skill: Zentangle / Drawing</p> <ul style="list-style-type: none"> Create Hope hands portrait 	<p>Focus artist: Michelle Reader</p> <p>Focus skill: Collage / Printing</p> <ul style="list-style-type: none"> Animal based collage 	<p>Focus artist: Monet</p> <p>Focus skill: Painting</p>

	<ul style="list-style-type: none"> Understand how to draw different parts of the face with detail Use shading to add texture to the drawing and to show light and shadow Use line, tone, shape and colour to create mood and feeling Adapt and refine ideas as they progress, annotating my sketchbooks with explanations of ideas <p>Year 1 and 2 – Self Portraits</p>	<ul style="list-style-type: none"> Learn about recycled sculpture and how using recycled objects helps the environment Research key features of collage Use mixed media to add differences to collage Accurately make repeated patterns Cut with increasing accuracy Combine pattern, colour and shape to show detail in my animal collage <p>COP[∞] - recycling</p> <p>Easter Egg Competition</p>	<ul style="list-style-type: none"> Water Colour – look at Monet’s Impressionism and compare to Post-Impressionism Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines Mix colours effectively Experiment with colour to create a mood <p>Year 3 – Watercolour painting</p>
5	<p>Focus artist: Picasso</p> <p>Focus skill: Digital art</p> <ul style="list-style-type: none"> Who was Picasso? Research Cubism, Blue & Rose Period Combine graphics and text digitally Take digital photos, and use software to alter them, adapt them and create work with meaning 	<p>Focus artists: Frida Kahlo & Diego Rivera</p> <p>Focus skill: Painting</p> <ul style="list-style-type: none"> Art history – research how these artists influenced the art of Mexico Make comparisons between two artists and their work Painting (water colour & acrylics), drawing & murals Develop and extend ideas from starting points Annotate sketches to explain and elaborate ideas 	<p>Focus artist: Andy Warhol – Pop Art</p> <p>Focus skill: Printing</p> <ul style="list-style-type: none"> Research Pop Art and how Andy Warhol (and Jim Dine) was influential to this movement Make printing blocks to create an accurate printing design Look carefully at the methods used and make decisions about printing methods
6	<p>Focus artist: Henry Moore</p> <p>Focus skills: Sculpture and Sketching</p> <ul style="list-style-type: none"> Research Henry Moore - Who was he? How do his sculptures and sketches relate to WW2? Research abstract and semi-abstract pieces like Moore’s and discuss their symbolism and meaning Develop and imaginatively extend ideas from starting points Annotate sketches to explain and elaborate ideas with confidence 	<p>Focus artist: Jill Pelto</p> <p>Focus skill: Collage / Painting</p> <ul style="list-style-type: none"> Discuss key questions - How does she communicate science (climate change) through art? Which key topics of climate change (positive and negative) does she illustrate through her work? Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines – drawing on previous learned techniques to paint with confidence Cut shapes with confidence 	<p>Focus artist: Child-led research</p> <p>Focus skill: Mixed Media Carnival Masks</p> <ul style="list-style-type: none"> Research South American masks – focus on chosen countries, and find artist’s depictions of masks Talk about work from other cultures with confidence Collect ideas, information, sketches and resources, and present these in my sketchbook

	<ul style="list-style-type: none">• Create original pieces that show a range of influences and styles	<ul style="list-style-type: none">• Annotate sketchbooks to show thought process, reasons for choices and links to other subjects (climate change)	
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